



(7) Banjo

Merrily *(plunk)*

1 2 1 2 3 4 3 5 3 5 1 5

R. H. crosses
2

WATCH OUT FOR
CHANGE OF CLEFS
FOR ALTERNATE
HANDS IN LAST
FOUR MEASURES.



Technique: Thumb of Left Hand passes under Second Finger. (See p. 12.) The Right Hand plays the "banjo" accompaniment and should imitate the characteristic strumming effect. Observe that the closing note of the piece is played by the Right Hand, crossing over the Left Hand.

Notation: The Natural (\natural) in the third and seventh measures is a warning that the Sharp in the bass does not carry over to the Right Hand.

Transposition: Transpose "Banjo" to the key of G and the key of F.